

# OVERBOARD

## 2012 Tech Rider

### **Sound Technician**

Venue must provide a sound technician for the duration of the sound check and performance.

### **F.O.H. Main Speaker Requirements**

2 - cabinets containing 15" woofer and 2" driver (min. 95dB full-range)  
2 - 18" subwoofer cabinets

### **F.O.H. Mixing Console Requirements**

Overboard requires a 16-channel mixing console. Acceptable digital boards include: Yamaha LS9-16, PreSonus StudioLive 16.4.2 or equivalent. Acceptable analog boards include: Allen & Heath MixWizard3 16:2, Mackie 1604-VLZ3, or equivalent. Console must have 12 channels with 8 XLR inputs, 4 bands of EQ (including 2 sweepable parametric) and 3 aux sends.

### **F.O.H. Outboard**

1 - stereo 31-band graphic EQ  
1 - high-quality stereo reverb unit  
4 - compressors

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### **Monitors**

Please provide 3 full-range wedges located center stage, 4' right of center and 4' left of center. One monitor mix for the wedges will suffice.

Overboard will provide its own in-ear monitor system. Please reserve one pre-fader aux send for their use. If applicable, ensure there is an open send and return on the snake.

### **Microphones**

Overboard will provide all necessary microphones - 7 Shure Wireless PGX Beta 58's. If applicable, please provide a snake on-stage to ensure easy and proper connectivity.

### **Miscellaneous**

Please provide:

- 2 boom mic stands
- 2 stools (~ 30" tall)
- 1 cable for playing music from an .mp3 player (1/8" connection to player)
- 2 surge protecting power strips (total 12 receptacles)

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### Stage Plot

sR<up>

sL<up>

[wedge1]

[wedge2]

[wedge3]

sR MAIN  
sR SUB

sL MAIN  
sL SUB

\* Please have power, 2 surge protecting power strips and the snake (8 XLR inputs, 1 send, 1 return) located somewhere easily accessible for wireless connection.

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### Thanks!

We appreciate your attention to all the details contained herein. If you have any questions, please don't hesitate to contact us. You can direct your concerns to:

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